

# Design

## PORTFOLIO

### Street art stamped



The once-outlawed medium of street art is being absorbed by the art world quicker than you can say **Banksy**, and you can't get much more establishment than a postage stamp. A new quartet of €1 Urban Street Art stamps, recently issued by An Post, features the work of four Irish artists. To translate street art, which tends to be large, to the necessarily small format of stamp design might seem like a challenging task. But, despite their differences in scale, both media require strong and simple graphics which, in this case, have been skilfully adapted to the postage stamp format by the Dublin-based **Aad**

**Design.** Interestingly, three out of the four artists come from Cork: **Maser**, who came to fame as a Dublin street artist in the 1990s and now lives in the US; **Conor Harrington**, now based in London, whose street art-inspired painting *Dance With The Devil*, sold at Bonhams for more than €100,000 in 2015; and **Fin DAC**, who recently showed work at the Moniker International Art Festival in London. The fourth artist, **James Earley**, is from Dún Laoghaire. You can see his work on Bloom's Hotel in Temple Bar. For collectors, An Post has issued an Urban Street Art Prestige Booklet to accompany the stamps.

9 FIN DAC 10 CONOR HARRINGTON 11 MASER 12 JAMES EARLEY



### Mosaic unveiled

'When I'm walking in the woods, looking at the ground, the bright yellow leaves on a forest floor remind me of stars in a dark sky and my mind starts to play with how opposites can seem the same in different scales,' says the artist **Laura O'Hagan** whose mosaic mural, 10x3m, has just been unveiled at Templecarrig Secondary School, Greystones. The design, realised with the help of the Per Cent for Art Scheme, shows a forest of birch and beech saplings growing together. Situated on the wall opposite the school library, it traverses three storeys. O'Hagan's proposal noted the potential of this wall space as a strong core that connects different aspects of the students' and teachers' daily lives. 'The light source from an overhead window reminds me of the precious light that finds its way through the trees to the forest floor,' O'Hagan explains. 'I have titled the work *Growing Up* and hope we can all enjoy that experience! The follow-up plan is to create an area around the piece by painting the surrounding walls one harmonious colour and providing bean bags for the students to relax at the base of the forest.' 13 LAURA O'HAGAN

## DESIGN NEWS

### CHANGING SPOTS

The Striped Tiger Lady Rug has an interesting story. Designed by the fashion designer Joanne Hynes, it was made to commission by Céadogán Rugmakers, shown at London Fashion Week, and launched in a limited edition by Dunnes Stores as part of Hynes' AW17 collection. It's a kick-ass piece of design but you'd wonder about the title – the beast appears to have spots. Also from Céadogán, the artist Nuala Goodman has designed a Flower Power rug, 3x2m, made in wool with elements of silk. It was commissioned by Helen Kilmartin for Minima in Dublin, where it is available. 14&15 JOANNE HYNES

